

VANO SARAJISHVILI TBILISI STATE CONSERVATOIRE

# **The National and International in Music**

**Tbilisi Fourth International Musicological Conference**

**Dedicated to the 150<sup>th</sup> anniversary from the birth of**

**Zakharia Paliashvili**



**22-24 APRIL 2021**

**Conference program**

Organizer of the conference is Vano Sarajishvili Tbilisi State Conservatoire



Online conference will be held on Zoom platform.

**Zoom meetings details:**

**ZOOM room 1**

<https://zoom.us/j/5700670646?pwd=OUR6Tnp4N2Q1dzdHaG1wU1AwUURvUT09>

Meeting ID: 570 067 0646

Passcode: 3333

**ZOOM room 2**

<https://zoom.us/j/7630790109?pwd=THZNV0ZhYTZMZ2RIODU5bGNKN2Jydz09>

Meeting ID: 763 079 0109

Passcode: 1111


## LECTURE / WORKSHOPS

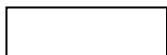
**Thursday, 22 April**

**12:00–14:00; 20:00–22:00 (online)** – Manolis (Emmanouil) Vlitakis (Professor for music theory at the Berlin University of the Arts, Berlin) – **Workshops for Composition program students**

**20:00 (online, ZOOM room 2)** - Beata Bolesławska-Lewandowska (Assistant Professor at the Institute of Art, Polish Academy of Sciences) - *Chopin in the writings and music of Polish 20th - century composers*

# CONFERENCE SCHEDULE

 Sessions held in Georgian language

 Sessions held in English language

## Thursday, 22 April

Online (zoom room 1, zoom room 2)

Registration of participants	09:30	
Opening of the conference	10:00	ZOOM room 1
Session 1 (Geo.)	10:20 - 11:50	
Break	11:50 – 12:00	
Session 2 (Geo.)	12:00 - 14:00	ZOOM room 1
Session 3 (Eng.)		ZOOM room 2
Break	14:00 - 15:00	
Keynote lecture	15:00 – 16:30	ZOOM room 2

## Friday, 23 April

Online (zoom room 1, zoom room 2)

Session 4 (Geo.)	10:00 - 12:00	ZOOM room 1
Session 5 (Eng.)		ZOOM room 2
Break	12:00 - 12:30	
Session 6 (Geo.)	12:30 – 13:30	ZOOM room 1
Session 5 (Eng.)	12:30 – 14:00	ZOOM room 2
Break	14:00 – 15:00	
Session 8 (Eng.)	15:00 - 16:30	ZOOM room 2

## Saturday, 24 April

Online (zoom room 2)

Session 8 (Eng.)	10:30 - 12:00	ZOOM room 2
Break	12:00 - 12:30	
Round table	12:30 – 14:00	ZOOM room 2

# THURSDAY, 22 April

## ZOOM ROOM 1

09:30 – 10:00 – Online registration of participants

10:00 – Opening of the conference – Rector of Tbilisi State Conservatoire,  
Assoc. prof. Nana Sharikadze

### Session 1 (Geo.) – National composition schools

Chair: Qetevan Bolashvili

10:20 – Marina Kavtaradze (Georgia) – Two independencies of Georgian music (1918/1921 – 1991...)

10:50 – Ekaterine Buchukuri (Georgia) – Forgotten names – Nektarios (Otar) Chargeishvili

11:20 – Tamar Tsulukidze (Georgia) – On the process of formation of the composers' schools in South Caucasus

11:50 – 12:00 – BREAK

## ZOOM ROOM 1

### Session 2 (Geo.) – National composition schools

Chair: Eka Chabashvili

12:00 – Maia Tabliashvili (Georgia) – Three-part polyphonic cycle and Nodar Mamisashvili's "Prelude, Chorale and Fugue"

12:30 – Ketevan Chitadze (Georgia) – From quotation to allusion in Zurab Nadareishvili's creative work

13:00 – Rusudan Tabagari (Georgia) – "Fantasia" for piano by Josef Bardanashvili

13:30 - Ketevan Bolashvili (Georgia) – "The Undiladze Family" / "Der Ring des Nibelungen": a natural and inevitable analogy

## ZOOM ROOM 2

### Session 3 (Eng.) – National composition schools

Chair: Gvantsa Ghvinjilia

12:00 – Gražina Daunoravičienė (Lithuania) – Conceptual structure of the term "school of composers"

12:30 – Rusudan Tsurtsunia (Georgia) – Broad vision of the national tradition, as the Paliashvili's concept and the 20th-century Georgian composing practice

13:00 – Beata Bolesławska-Lewandowska (Poland) – Towards „Polish national school”: Karol Szymanowski and his musical testament

13:30 - Nana Sharikadze (Georgia) – Georgian unofficial music

**14:00-15:00 – BREAK**

**ZOOM ROOM 2**

**Keynote lecture**

**Chair: Nana Sharikadze**

**15:00 – 16:30 – Keynote speaker Christopher Dingle (United Kingdom): *Messiaen's (French) Internationalism***

**FRIDAY, 23 April**

**ZOOM ROOM 1**

**Session 4 (Geo.) – Cultural memory**

**Chair: Maia Tabliashvili**

**10:00 – Leila Maruashvili (Georgia) – Modeling of cultural memory codes in the works of Georgian composers**

**10:30 – Rusudan Takaishvili (Georgia) – Cultural memory in the works of the 21st century Georgian composers**

**11:00 – Shio Abrakhamia (Georgia) – Sound peculiarities in Georgian a capella choral music (historical-cultural context)**

**ZOOM ROOM 2**

**Session 5 (Eng.) – National composition schools**

**Chair: Rusudan Tabagari**

**10:00 – Maka (Maya) Virsaladze (Georgia) – Peculiarities of employment of a threephase composition system on the example of Nodar Mamisashvili's piano cycle "The Pages of Lyrical Diary" and Marina Adamia's "Six Pieces for Violet Loving Girl"**

**10:30 – Eka Chabashvili (Georgia) – Transformation of musical instrument according to the principles of epochal musical thinking, and our modified piano**

**11:00 – Tamar Zhvania, Nino Jvania (Georgia) – "Has piano music come to an end?" by Eka Chabashvili (*Piano music overviewed in cultural and historical context*)**

**11:30 – Salvatore Sclafani (Belgium) – From folk culture to piano performance: a performance-oriented analysis of the influence of Argentinian folk dances on Alberto Ginastera's *Suite de dansas criollas*, op. 15**

**12:00-12:30 – BREAK**

### ZOOM ROOM 1

#### **Session 6 (Geo.) – Cultural memory**

**Chair: Marina Kavtaradze**

**12:30 – Magda Sukhiashvili** (Georgia) – Correlation between the Contents and Form of the Cherubic Hymn

**13:00 – Natalia Zumbadze** (Georgia) – On the issue of polyphony and performance of Laz songs

**13:30 – Marika Nadareishvili** (Georgia) – The Principle of Repetition in New Georgian Professional music

### ZOOM ROOM 2

#### **Session 7 (Eng.) – Cultural memory**

**Chair: Ekaterine Buchukuri**

**12:30 – Gvantsa Ghvinjilia** (Georgia) – Musical art, cultural memory and Post-human (raising a point)

**13:00 – Tamar Chkheidze** (Georgia) – The phenomenon of cultural memory and Georgian traditional church music

**13:30 – Patrick Huang** (Canada) – Regional Difference of Music Culture in Early China: Selected Case Studies with a Brief Comparison of Ancient Greece

**14:00 – 15:00 – BREAK**

### ZOOM ROOM 2

#### **Session 8 (Eng.) – Multiculturalism in Music**

**Chair: Tamar Chkheidze**

**15:00 – Miloš Zatkalik** (Serbia) – Microtonality as a (Paradoxical) Fulcrum of Multiculturalism in Serbian Music

**15:30 – Fabrizio Nastari** (Estonia), **Giovanni Albin** (Italy) – Multiculturalism as a creative trigger: a music composers' insight and experience

**16:00 – Jon Churchill** (USA) – “Strange Meeting”: Transcultural Disjunction in Ralph Vaughan Williams's *Pastoral Symphony*

# SATURDAY, 24 April

## ZOOM ROOM 2

**Session 9 (Eng.) – National composition schools. Multikulturalism in music**

**Chair: Nino Jvania**

**10:30 – Apostolos Palios** (Greece) – *Alterations*: A series of works titled “music novellas” by Greek composer Thomas Bakalakos as a contemporary proposal for the resurrection of Greek National School of Music

**11:00 – Ryszard Zoledziewski** (Poland/Switzerland), **Gleb Belyaev** (Latvia) – Polish - Latvian music and its importance in contemporary music, as exemplified by the *OctOpus Duo*

**11:30 – Manolis Vlitakis** (Germany/Greece) – Paths of Synthesis in Elliott Carter’s Musical Thinking and Composing

**12:00-12:30 – BREAK**

## ZOOM ROOM 2

**12:30 – Round table: *Music education in the post-COVID era***

**Speakers: Manolis Vlitakis, Christopher Dingle, Nana Sharikadze; Moderator: Marika Nadareishvili**

**14:00 – Closing of the conference**

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